



Further and higher education courses: A-level, BTEC, degree
 Professional artist, designer, illustrator
 Careers in other arts-based industries: interior design, architecture, set design, fashion design, tattoo artist, make-up artist
 Art teacher / art therapist
 Curator in art gallery or museum

ESA
 Final GCSE Exam AO4
 Students will focus on development of their ideas and sit the final 10-hour exam.

ESA
 Final GCSE Exam AO3
 Students will focus on development of their ideas and experimentation of a variety of art mediums.

ESA
 ESA Component 2 Final GCSE Exam
 Introduction to final GCSE exam question and preparation period .
 This half term will focus on AO1 and AO2 artist studies and first ideas.

1st week: June exam paper released

ESA component 2 40%
 10 hour PPE

PPE/ COURSEWORK DIRT
 Final Piece - Students will create their final piece for the PPE topic.

PPE
 AO3: students will focus on development of their ideas and experimentation using a variety of art mediums and materials.
 AO4: students will complete a final piece showing a personal response to their individual project.

YEAR 11

PPE PREPARATION
 This term focus on AO2
 Students will start to plan their initial ideas using primary sourced photography based around their chosen and independent theme.

PPE PREPARATION
 Students will be given an exam paper with a choice of seven themes.
 Students will choose their theme and start to plan as per their other coursework projects.
 This half term's focus will be AO1 independently researched artist studies with highly skilled pastiche

FOOD
 Portfolio Component 1: Food
 Introduction to coursework project and assessment objectives.
 This half term will focus on AO1 and AO2 artist studies and developing initial ideas. Introduction to photography and computer manipulation edit effects.

FOOD
 Portfolio Component 1: Food
 AO2 focus
 Students will start to plan their initial ideas using primary sourced photography based around the theme of food.

FOOD
 AO3 focus - Students will focus on development of their ideas and experimentation providing physical and online portfolio evidence of a variety of art mediums

FOOD
 Portfolio Component 1: Food
 AO4 focus
 Students will produce a final piece showing a personal response to the food project component.

YEAR 10

FOOD
 Portfolio Component 1: Food
 AO4 focus
 Students will produce a final piece showing a personal response to the food project component.

FOOD
 AO3 focus - Students will focus on development of their ideas and experimentation providing physical and online portfolio evidence of a variety of art mediums

FOOD
 Portfolio Component 1: Food
 AO2 focus
 Students will start to plan their initial ideas using primary sourced photography based around the theme of food.

FOOD
 Portfolio Component 1: Food
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FOUNDATION SKILLS - WET MATERIALS
 Unit title: Natural forms
 Focusing on wet materials
 · Introduction to watercolour
 · Introduction to acrylic
 · Introduction to ink
 · Guidance on how to present to secure a strong GCSE art grade.
 materials may change due to time
 Our aim is to master each skill before moving onto the next.

FOUNDATION SKILLS - DRY MATERIALS
 Unit title: Natural forms
 Focusing on dry materials
 Recapping skills:
 · How to use a pencil
 · How to add tone
 · How to use a biro pen
 · Coloured pencil application and technique
 · Monoprinting
 -Confidence and mastery in all

Art ambassador applications Y9

YEAR 9

POP ART (contd)
 Develop painting skill and application Recap colour theory: primary and secondary colours, progressing to colour mixing Learn the use of benday dots and outlines to add emphasis

POP ART
 Introduction to Pop Art
 Develop the grid technique learnt in year 7 to enlarge a Pop Art superhero or villain into A3
 Learn effective use of lettering through onomatopoeias

CLAY (contd)
 Students will develop their clay work from half-term 3 to create a wall hanging or mobile.
 Students will paint/glaze their work.

CLAY
 Students will design a clay wall hanging inspired by fish. Develop skills with clay including but not limited to relief work and indenting. Recap on pattern work from Year 7 will help to create surface texture.

BUILDINGS (contd)
 Basingstoke Architecture Practical – develop observational drawing using a variety of materials for example
 · Ink
 · Collage
 · Mixed media
 · Fabric
 · Stitching into fabric
 · Stitching into photographs
 · Mono printing
 · Poly printing

BUILDINGS
 Basingstoke Architecture
 Introduction to Basingstoke Architecture
 Explore local culture and cultural capital within architecture in Basingstoke
 Observational drawing from primary sourced photographs, captured in our local environment.
 Introduction to Ian Murphy
 Introduction to Kyle Henderson.
 Introduction to Jo Hall

YEAR 8

Year 7 Exam

Year 8 Exam

Guided Choices

INKTOBER – ALL YEARS
 Extra-curricular event in October
 A drawing a day in pen
 Official prompts given

YEAR 7

TONE
 What is tone and why do we use it?
 Learn how we use tone to show form
 Develop use of tone to help show depth in a piece of work.
 Use knowledge of tone and colour to create as coloured pencil OP art image.
 Introduction to the artist Bridget Riley

PRINTING
 Introduction to the Mexican festival Day of the Dead
 Learn how to design a sugar skull print
 Create a 2/3 layer poly print.
 Introduction to Mono Printing

INSECTS
 Introduction to zentangles and pattern.
 Introduction to using biro to draw.
 Continuation of pencil skills and plotting out to achieve a strong image.
 Colour theory, Colour wheel and blending with coloured pencils.
 Oil pastels and blending.
 Introduction to the artist Rosalind Monks and Lucy Arnold.
 Collage, plot and create a balanced composition.
 How to critically analyse the work of an artist.
 How to create a variety of mark making techniques.

ABSTRACT
 Introduction to Kandinsky
 Introduction to colour theory - monochromatic, complementary and harmony colours
 Introduction to colours and emotions.
 After looking at Jackson Pollock - develop an abstract art work linked to emotions using a variety of materials

SCULPTURE
 Students will learn a variety of construction techniques to create their group totem pole.
 They will learn about Native American art and the symbolism used in their totems.

SCULPTURE (contd)
 Students will learn a variety of construction techniques to create their group totem pole.
 They will learn about Native American art and the symbolism used in their totems.