



YEAR 11

YEAR 10

YEAR 9

YEAR 8

YEAR 7

FINAL EXAM PREPARATION
Revision and exam preparation, based on teacher assessment and identification of need for individual classes

LITERATURE PREPARATION
Paragraphing for effect
Structuring writing
Purpose, audience and form
SPAG skills
Revision of Section B (both papers) questions types and exam technique for answering them

LANGUAGE PREPARATION
Active reading
Revision of Section A (both papers) questions types and exam technique for answering them

POWERFUL CHARACTERS: LITERATURE PREPARATION
Revision of context, theme and character
Developing analytical responses
Embedding context in responses
Exam technique

A CHRISTMAS CAROL
Plot
Themes (Isolation, Christmas, Social Responsibility, Redemption, Poverty, Family)
Character (Scrooge, Marley, Fred, The Ghosts, The Cratchit Family, other minor characters)
Context (Poverty in Victorian Britain, Malthus and the 1834 Poor Law, Charity and Education, Religion and Christmas)
Writer's Methods
Key Extract Analysis
Structure of the novella
Developing analytical literature responses

Zone 11 starts

PIXL Wave

Poetry Live

EARLY WAR
Exposure
Charge of the Light Brigade
Bayonet Charge
Kamikaze
Language Paper 1 Question 5
Spoken Language Prep

PPEs

Second opportunity to buy revision guides

Opportunity to see live plays / performances: Blood Brothers / A Christmas Carol

Opportunity to buy revision guides

POWERFUL PROTAGONISTS
The specific details will change depending on the novel selected for the class. Texts could include: 'The Boy at the Back of the Class', 'Roll of Thunder Hear my Cry', 'Of Mice and Men', or other culture novels selected by the teacher. During the unit the class will cover the following aspects related to the text:
Plot
Themes
Character
Context
Setting
Writer's Methods

MACBETH
Plot
Themes (good versus evil, the dangers of ambition, the influence of supernatural forces, the contrast between appearance and reality, loyalty and guilt)
Character (Macbeth, Lady Macbeth, Banquo, Malcolm, Duncan, Witches)
Context
Setting
Writer's Methods
Key Scene Analysis
Structure of the play
Features of a tragedy

POWERFUL SETTINGS
London
Prelude
Storm on the Island
Language Paper 1 Section A
Language Paper 1 Section B

MODERN TEXTS
Plot
Themes
Character
Context
Setting
Writer's Methods

IDENTITY
Checking Out Me History
The Emigree
Tissue
Language Paper 2 Section A
Q2/3

MACBETH
Plot
Themes (good versus evil, the dangers of ambition, the influence of supernatural forces, the contrast between appearance and reality, loyalty and guilt)
Character (Macbeth, Lady Macbeth, Banquo, Malcolm, Duncan, Witches)
Context
Setting
Writer's Methods
Key Scene Analysis
Structure of the play
Features of a tragedy

MEMORIES
War Photographer
Poppies
Remains
Language Paper 1 and 2 Prep

NATURE AND THE ROMANTICS
19th Century context
The Romantics
How nature is presented in poetry
Poetry analysis skills
Developing inferences
Comparison of language and structure
Poetic terminology

WHAT GOES BUMP IN THE NIGHT
Gothic genre
19th Century writers/context
Close analysis of language to create setting, tone and atmosphere
Effect of writers' choices
Writing analytical responses

A CHRISTMAS CAROL
Plot
Themes (Isolation, Christmas, Social Responsibility, Redemption, Poverty, Family)
Character (Scrooge, Marley, Fred, The Ghosts, The Cratchit Family, other minor characters)
Context (Poverty in Victorian Britain, Malthus and the 1834 Poor Law, Charity and Education, Religion and Christmas)
Writer's Methods
Key Extract Analysis
Structure of the novella
Developing analytical literature responses

DYSTOPIA
Dystopian genre to explore creative writing
Close analysis of language to create character, tone and atmosphere
Investigating the effect of writers' choices
Using writers' methods to develop character, setting, atmosphere
Paragraphing for effect
Structuring writing for effect

CELEBRATING DIVERSITY
Exploring and creating viewpoint
How writer's create tension
Investigate writer's methods
Writing literary non-fiction - newspaper articles

I AM MALALA
Plot
Themes (family, conflict, displacement)
Character (Malala, Malala's father, family members)
Context (Pakistan, Islam, Taliban, women's rights)
Setting
Writer's Methods

ROMEO & JULIET
Shakespearean and Elizabethan context
Writer's methods - language and structure.
Character (Romeo, Juliet, the nurse, Friar Lawrence, Benvolio, Mercutio, Tybalt, parents)
Theme (love, gender, fate, conflict, parent and child relationships, friendship)
Setting

I AM A JOURNALIST
Writing Process
Editing
Media texts - including newspapers and articles
Purpose, audience and form
SPaG
Paragraphing for effect

DOUBLE VISION
Poetry analysis skills
Developing inferences
Comparison of language and structure
Poetic terminology
Writing poetry responses (skills for approaching and developing responses)

FANTASTIC BEASTS
Writing Process
Editing
Creating a character
SPaG
Paragraphing for effect
Analysis of writers' methods
Structure in text extracts

19TH C BRITISH LITERATURE
19th Century Context
Poetry/Prose/Play extract analysis
Language and structural analysis
Writers' methods
British Culture

I AM A WRITER
Writing Process
Editing
Creating a character
Creating a scene
Purpose, audience and form
SPaG
Paragraphing for effect

THE PLAY
The specific details will change depending on the novel selected for the class. Texts could include: 'Bugsy Malone', 'Dracula', or other plays selected by the teacher. During the unit the class will cover the following aspects related to the text:
Plot
Themes
Character
Context
Setting
Writer's methods
Structure of a play
Stage directions

SHAKESPEARE INTRO
Shakespearean and Elizabethan context
Sonnets (Structure and form, analysis of key sonnets)
Five act plays (play structure)
Tragedy/Comedy/History
Introduction to character of Lady Macbeth
Writer's methods - language and structure.

THE GRAVEYARD BOOK
Plot (how the plot develops - and the way tension is created)
Themes (family, community, good vs evil, the supernatural, fate and free will, memory and the past, compassion and forgiveness)
Character (Bod, Silas, Scarlett, Jack and other minor characters as appropriate)
Context (barrow graves/tumuli, grave robbers, the plague, witchcraft, the Danse Macabre)
Setting
Writer's Methods and the effect
Analysis of key scenes
Developing analytical responses to text
Making inferences

GROWING UP
Explore how key themes are presented in texts: childhood; school; identity; growing up.
Extract analysis
Language features
Writers' effect
Making inferences