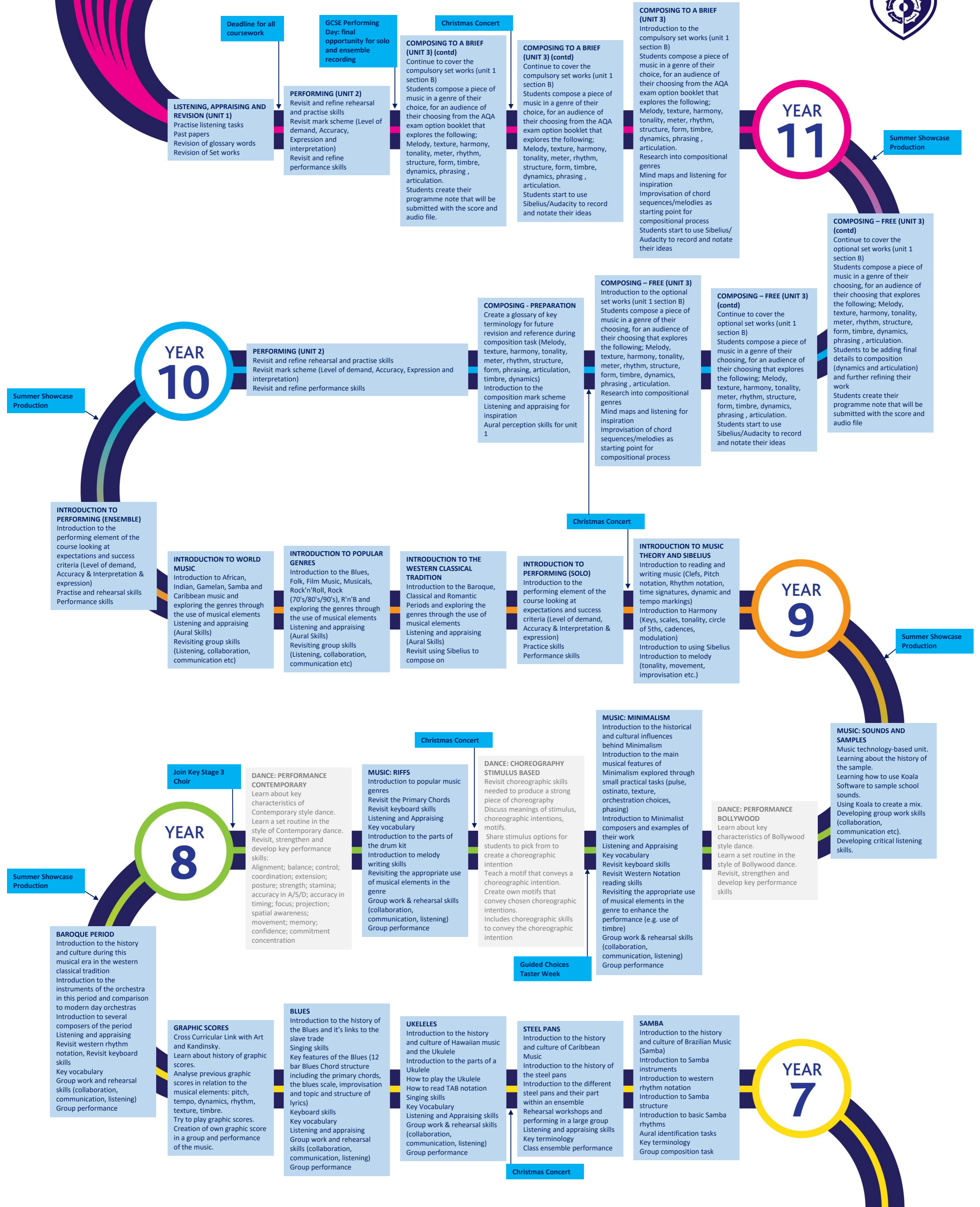


MUSIC CURRICULUM



- Music in higher and further education: A level/ BTEC/ Degree etc.
- Performer – DJ; Session musician; Composer of all types e.g. Film/ pop/ adverts/ singles
- Music production; Sound engineer; Instrument technician; Roadie
- Music teacher/ therapist / speech therapist
- Tour manager and events / PR etc.



YEAR 11

Summer Showcase Production

COMPOSING TO A BRIEF (UNIT 3)
Introduction to the compulsory set works (unit 1 section B)
Students compose a piece of music in a genre of their choice, for an audience of their choosing from the AQA exam option booklet that explores the following; Melody, texture, harmony, tonality, meter, rhythm, structure, form, timbre, dynamics, phrasing, articulation.
Research into compositional genres
Mind maps and listening for inspiration
Improvisation of chord sequences/melodies as starting point for compositional process
Students start to use Sibelius/Audacity to record and notate their ideas

COMPOSING TO A BRIEF (UNIT 3) (contd)
Continue to cover the compulsory set works (unit 1 section B)
Students compose a piece of music in a genre of their choice, for an audience of their choosing from the AQA exam option booklet that explores the following; Melody, texture, harmony, tonality, meter, rhythm, structure, form, timbre, dynamics, phrasing, articulation.
Students start to use Sibelius/Audacity to record and notate their ideas

COMPOSING TO A BRIEF (UNIT 3) (contd)
Continue to cover the compulsory set works (unit 1 section B)
Students compose a piece of music in a genre of their choice, for an audience of their choosing from the AQA exam option booklet that explores the following; Melody, texture, harmony, tonality, meter, rhythm, structure, form, timbre, dynamics, phrasing, articulation.
Students create their programme note that will be submitted with the score and audio file.

PERFORMING (UNIT 2)
Revisit and refine rehearsal and practise skills
Revisit mark scheme (Level of demand, Accuracy, Expression and interpretation)
Revisit and refine performance skills

LISTENING, APPRAISING AND REVISION (UNIT 1)
Practise listening tasks
Past papers
Revision of glossary words
Revision of Set works

Deadline for all coursework

GCSE Performing Day: final opportunity for solo and ensemble recording

Christmas Concert

YEAR 9

Summer Showcase Production

COMPOSING – FREE (UNIT 3) (contd)
Continue to cover the optional set works (unit 1 section B)
Students compose a piece of music in a genre of their choosing, for an audience of their choosing that explores the following; Melody, texture, harmony, tonality, meter, rhythm, structure, form, timbre, dynamics, phrasing, articulation.
Students start to use Sibelius/Audacity to record and notate their ideas

COMPOSING – FREE (UNIT 3)
Introduction to the optional set works (unit 1 section B)
Students compose a piece of music in a genre of their choosing, for an audience of their choosing that explores the following; Melody, texture, harmony, tonality, meter, rhythm, structure, form, timbre, dynamics, phrasing, articulation.
Research into compositional genres
Mind maps and listening for inspiration
Improvisation of chord sequences/melodies as starting point for compositional process

COMPOSING - PREPARATION
Create a glossary of key terminology for future revision and reference during composition task (Melody, texture, harmony, tonality, meter, rhythm, structure, form, phrasing, articulation, timbre, dynamics)
Introduction to the composition mark scheme
Listening and appraising for inspiration
Aural perception skills for unit 1

PERFORMING (UNIT 2)
Revisit and refine rehearsal and practise skills
Revisit mark scheme (Level of demand, Accuracy, Expression and interpretation)
Revisit and refine performance skills

YEAR 10

Summer Showcase Production

INTRODUCTION TO MUSIC THEORY AND SIBELIUS
Introduction to reading and writing music (Clefs, Pitch notation, Rhythm notation, time signatures, dynamic and tempo markings)
Introduction to Harmony (Keys, scales, tonality, circle of 5ths, cadences, modulation)
Introduction to using Sibelius
Introduction to melody (tonality, movement, improvisation etc.)

INTRODUCTION TO PERFORMING (SOLO)
Introduction to the performing element of the course looking at expectations and success criteria (Level of demand, Accuracy & Interpretation & expression)
Practice skills
Performance skills

INTRODUCTION TO THE WESTERN CLASSICAL TRADITION
Introduction to the Baroque, Classical and Romantic Periods and exploring the genres through the use of musical elements
Listening and appraising (Aural Skills)
Revisit using Sibelius to compose on

INTRODUCTION TO POPULAR GENRES
Introduction to the Blues, Folk, Film Music, Musicals, Rock'n'Roll, Rock (70's/80's/90's), R'n'B and exploring the genres through the use of musical elements
Listening and appraising (Aural Skills)
Revisiting group skills (Listening, collaboration, communication etc)

INTRODUCTION TO WORLD MUSIC
Introduction to African, Indian, Gamelan, Samba and Caribbean music and exploring the genres through the use of musical elements
Listening and appraising (Aural Skills)
Revisiting group skills (Listening, collaboration, communication etc)

INTRODUCTION TO PERFORMING (ENSEMBLE)
Introduction to the performing element of the course looking at expectations and success criteria (Level of demand, Accuracy & Interpretation & expression)
Practise and rehearsal skills
Performance skills

MUSIC: SOUNDS AND SAMPLES
Music technology-based unit. Learning about the history of the sample. Learning how to use Koala Software to sample school sounds. Using Koala to create a mix. Developing group work skills (collaboration, communication etc). Developing critical listening skills.

DANCE: PERFORMANCE BOLLYWOOD
Learn about key characteristics of Bollywood style dance. Learn a set routine in the style of Bollywood dance. Revisit, strengthen and develop key performance skills

MUSIC: MINIMALISM
Introduction to the historical and cultural influences behind Minimalism
Introduction to the main musical features of Minimalism explored through small practical tasks (pulse, ostinato, texture, orchestration choices, phrasing)
Introduction to Minimalist composers and examples of their work
Listening and Appraising
Key vocabulary
Revisit keyboard skills
Revisit Western Notation reading skills
Revisiting the appropriate use of musical elements in the genre to enhance the performance (e.g. use of timbre)
Group work & rehearsal skills (collaboration, communication, listening)
Group performance

DANCE: CHOREOGRAPHY STIMULUS BASED
Revisit choreographic skills needed to produce a strong piece of choreography
Discuss meanings of stimulus, choreographic intentions, motifs.
Share stimulus options for students to pick from to create a choreographic intention
Teach a motif that conveys a choreographic intention. Create own motifs that convey chosen choreographic intentions.
Includes choreographic skills to convey the choreographic intention

MUSIC: RIFFS
Introduction to popular music genres
Revisit the Primary Chords
Listening and Appraising
Key vocabulary
Introduction to the parts of the drum kit
Introduction to melody writing skills
Revisiting the appropriate use of musical elements in the genre
Group work & rehearsal skills (collaboration, communication, listening)
Group performance

DANCE: PERFORMANCE CONTEMPORARY
Learn about key characteristics of Contemporary style dance. Learn a set routine in the style of Contemporary dance. Revisit, strengthen and develop key performance skills:
Alignment; balance; control; coordination; extension; posture; strength; stamina; accuracy in A/S/D; accuracy in timing; focus; projection; spatial awareness; movement; memory; confidence; commitment concentration

YEAR 8

Summer Showcase Production

YEAR 7

SAMBA
Introduction to the history and culture of Brazilian Music (Samba)
Introduction to Samba instruments
Introduction to western rhythm notation
Introduction to Samba structure
Introduction to basic Samba rhythms
Aural identification tasks
Key terminology
Group composition task

STEEL PANS
Introduction to the history and culture of Caribbean Music
Introduction to the history of the steel pans
Introduction to the different steel pans and their part within an ensemble
Rehearsal workshops and performing in a large group
Listening and appraising skills
Key terminology
Class ensemble performance

UKELELES
Introduction to the history and culture of Hawaiian music and the Ukulele
Introduction to the parts of a Ukulele
How to play the Ukulele
How to read TAB notation
Singing skills
Key Vocabulary
Listening and Appraising skills
Group work & rehearsal skills (collaboration, communication, listening)
Group performance

BLUES
Introduction to the history of the Blues and it's links to the slave trade
Singing skills
Key features of the Blues (12 bar Blues Chord structure including the primary chords, the blues scale, improvisation and topic and structure of lyrics)
Keyboard skills
Key vocabulary
Listening and appraising
Group work and rehearsal skills (collaboration, communication, listening)
Group performance

GRAPHIC SCORES
Cross Curricular Link with Art and Kandinsky.
Learn about history of graphic scores.
Analyse previous graphic scores in relation to the musical elements: pitch, tempo, dynamics, rhythm, texture, timbre.
Try to play graphic scores. Creation of own graphic score in a group and performance of the music.

BAROQUE PERIOD
Introduction to the history and culture during this musical era in the western classical tradition
Introduction to the instruments of the orchestra in this period and comparison to modern day orchestras
Introduction to several composers of the period
Listening and appraising
Revisit western rhythm notation, Revisit keyboard skills
Key vocabulary
Group work and rehearsal skills (collaboration, communication, listening)
Group performance

Guided Choices Taster Week

Christmas Concert

Christmas Concert