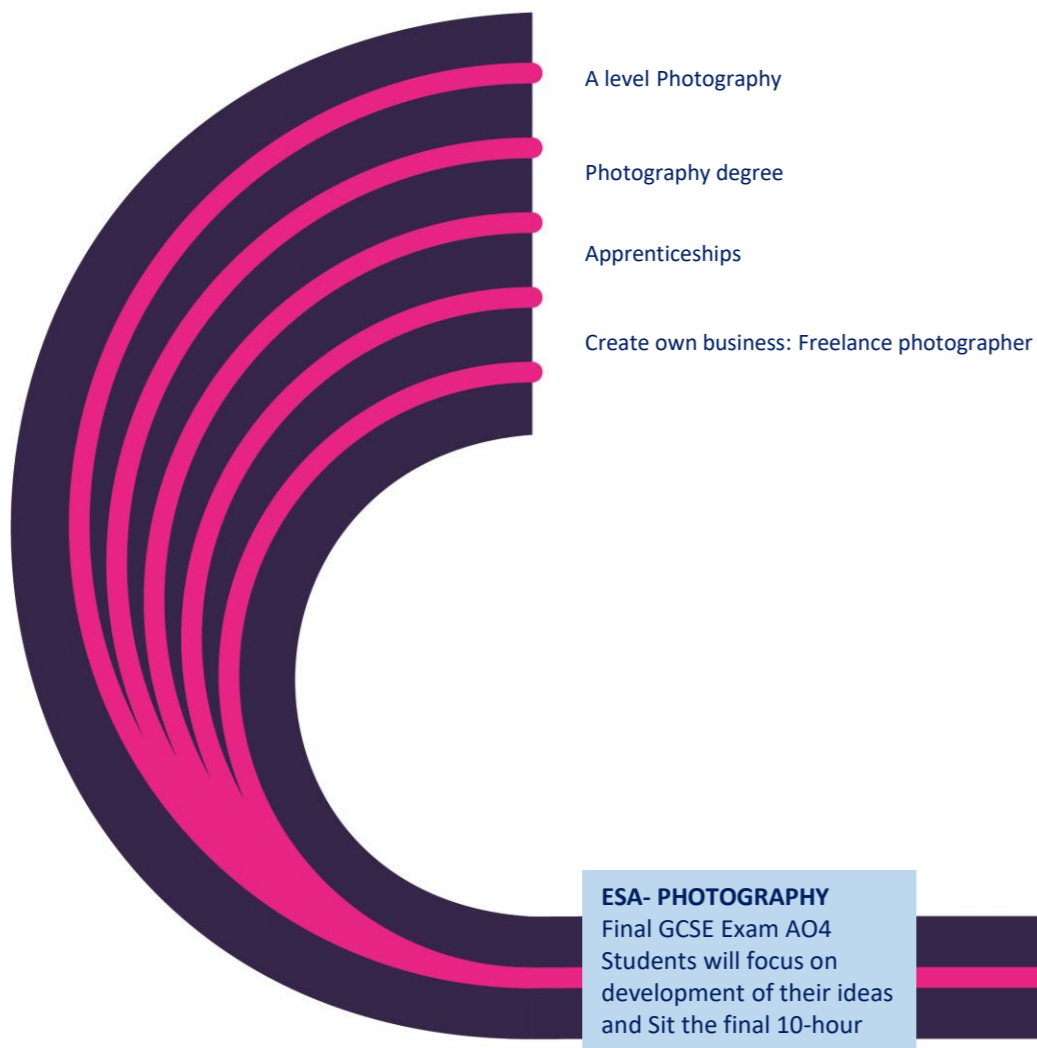


# PHOTOGRAPHY CURRICULUM



**ESA- PHOTOGRAPHY**  
Final GCSE Exam AO4  
Students will focus on development of their ideas and Sit the final 10-hour exam.

**ESA- PHOTOGRAPHY**  
Final GCSE Exam AO3  
Students will focus on development of their ideas and experimentation of a variety of art mediums.

**ESA- PHOTOGRAPHY**  
ESA Component 2  
Final GCSE Exam  
Introduction to final GCSE exam question and preparation period. This half term will focus on AO1 and AO2 artist studies and first ideas.

**PERSONAL PROJECT (PPE)**  
Students will be encouraged to work independently on their PPE personal project. Development of personal shoot plans ready for final PPE in December.

**PERSONAL PROJECT (PPE)**  
Students will be encouraged to work independently on their PPE personal project. Statement of intent - own personal shoot plans

**PORTRAIT**  
Students respond to the theme Portrait  
  
Students continue to develop knowledge and understanding of the skills and approaches learnt in the introductory phase thereby building upon prior learning. Develop their use of physical and digital editing to explore visual concepts such as abstraction, realism, distortion, surrealism, viewpoint, close-up, contrast and tone.

**PORTRAIT**  
Students will be encouraged to independently research further appropriate examples for the theme Portrait. Student will be working towards their final outcome for this project ensuring they are focusing on their chosen theme.

**PERSONAL PROJECT (PPE)**  
Students will be encouraged to work independently on their PPE personal project. 7 starting points will be given and this half term will focus on research and shoot planning ready for September.



Zone 11 starts

**ARCHITECTURE**  
Students will learn how to analyse photographic sources and document their response. They will use the resulting insights to inform the development of their own ideas. They will build upon initial experiences in response to a buildings. This will allow them to incorporate, develop and practise the newly acquired skills and understanding.  
  
Camera position and viewpoint to explore detail and/or abstraction  
Students will record their own thoughts on the resulting images and compare and contrast these images with other photographic sources throughout the trials.

**ARCHITECTURE**  
Introduction to architectural photography through a variety of on location photo shoots. Students will complete a range of short activities related to the theme Buildings. They learn a range of basic skills and gain an understanding of technical principles that will enable them to realise and develop their skills and ideas. Students will develop their technical vocabulary, which helps them to express their analysis of photographic sources. Students will develop the effects of changing: camera aperture, position and point of focus to control depth of field  
Students will develop a range of appropriate skills and photographic principles learnt in year 9. Students will explore the use of the camera controls and their impact on the recorded image.

Zone 10 starts



**ALIVE**  
To understand how to annotate a contact sheet to effectively express ideas and thoughts. To use Photopea to edit and improve their original photographs. To critically evaluate their work highlighting positives and areas for improvement. To come up with a final outcome linking to the topic Alive.

**ALIVE**  
To critically analyse the work of Slinkachu, Brian McCarty and Andrew Whyte. When planning a photo shoot to consider all the elements that may effect the shoot. To adjust the aperture to match the desired outcome. To effectively vary the composition of their shots to create creative and interesting outcomes.



**INTRODUCTION TO PHOTOGRAPHY**  
To establish the course requirements and key information about the course. To acquire knowledge of a DSLR camera body and lens  
To explore the different focusing methods on a DSLR camera  
To compare the different ISO settings on a digital camera and explore the effect these have on the final image  
To practice using different aperture settings and to explore the resulting effects on photographs.  
To practice using different shutter speed settings and to explore the resulting effects on photographs  
To use the panning technique and explore the resulting effects on photographs  
To practice the techniques and processes needed to achieve a light drawing photograph

**FORMAL ELEMENTS**  
Line, shape, space, colour, abstraction.  
To learn how these formal elements are combined to make strong compositions and trial different photographic techniques building on those learnt in half term

**TEXTURE**  
To be introduced to different photographers who use Macro photography as their signature. To learn how to critically analyse the work of other photographers. To explore different starting points on the theme Macro and complete a mini project building on the skills learnt in term 1. To be introduced to photo editing both digitally and physically.

**TEXTURE**  
To learn how develop their work produced in Half term 3 to create a personal outcome. To be introduced to photo editing both digitally and physically.